

ANARCHIST REPUBLIC OF BZZZ

rider 2018

THIS RIDER CONSISTING OF 7 pages :

Pages 1 to 6 : General rider.

Page 7 : Patch and stage plot.

TOUR CONTACTS :

Tour Manager : Seb el Zin/ Cell:+33 6 32 60 13 94 / Email : seblzn@gmail.com
F.O.H : Freddy Martineau / Cell: + 33685817011 / Email : freddyfmfmfm@gmail.com

BAND :

Mike Ladd (Lead sing)

Juice Aleem (Lead sing)

Trevor Dunn (bass)

Onur Secki (derbouka / bendir)

Thomas Ballarini (Electro- percussion / Daf)

Nora Mulder (electric cymbalum)

Seb el Zin (gtr, saz, direction)

TOURING PARTY : 8 persons

(Booker will advise on exact touring party)

BOOKING AGENT:

Constanze Schliebs AsiaNetwork

c/o metrogap

[Lausitzer Str. 10](#)

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Finanzamt Berlin Kreuzberg

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INTRODUCTION

This rider is an important part of the contract, the clauses are the requirements of the Artist. If any of these requirements cannot be fulfilled or agreed to it is essential that THE Booker is informed and that alternative arrangements are made.

Alternative arrangements must be made at least four weeks in advance of this engagement, preferably in writing. Failure to inform THE Booker of requirements that cannot be fulfilled or agreed to and thereafter to make alternative arrangements could result in cancellation of this contract.

1 / TRANSPORTATION / PARKING

When travelling with our splitter van (Mercedes Backline Sprinter 2,80m high * 7m long), the Purchaser agrees to **arrange a secured parking inclusive of all police permits etc. as close as possible to backstage/loading doors.**

In case of international or National flights or Train transportation, the promoter agrees to provide and pay for the local transportation relative with the engagement, such as a Minivan for 8 persons + luggage + Band gear = 4m3.

2 / LOCAL CREW

The PURCHASER agrees to provide and pay for :

- ONE (1) electrician
- TWO (2) qualified sound technicians,
- ONE (1) qualified light technicians,
- TWO (2) Stage hands
- ONE (1) Runner (when hotel is not walkable distance from venue)

3 / STAGE

A minimum of 8m wide x 6m deep and at least 0,6 meters in height (not including sound wings).

4 / RISERS

2 ROLLING Riser 2m x 2m x 40cm

5 / POWER

Sound and light shall be connected to 2 different sources.

The PA should be isolated from all other sources. It must be completely stabilized and grounded.

ALL AC MUST HAVE ZERO (0) POTENTIAL BETWEEN GROUND AND NEUTRAL.

In case of local voltage at 110 Volts, Purchaser agrees to provide and pay for 5 Transformers 110 V / 220 V / (1 located at the FOH mixing desk and 4 located on the stage), with 1 set of 4 European plugs each.

Power must be stabilized.

6 / VIDEO

The purchaser agrees to provide

2 video projectors (VP) with 2 video screen

7 / LIGHTING REQUIREMENTS

TBA w/ Tour Manager

8 / BACKLINE

purchaser agrees to provide and pay for :

- Amp Fender twin reverb (guitar)
- Amp Fender hotrod deville (Cymbalum)
- 1 Bass Amp (Ampeg SVT + 8x10 cabinet)
- 2 percussions Table
- 2 cymbal stands yamaha
- 2 guitar stands
- 2 bass stands
- 1 RTX stand

9 / SOUND REQUIREMENTS

F.O.H. P.A. REQUIREMENTS

Purchaser agrees to provide at his sole and expense a first class professional sound and lighting system appropriate to the venue size. Purchaser must provide sound technicians for sound check and during entire performance. Purchaser must have sound system ready and functional with sound technicians on stage, at time of load in and sound check or Artist is under no responsibility to perform said sound check.

HOUSE P.A. (stereo)

- No small P.A. please !!
- Brands like L Acoustics K1 / ADAMSON E15 / D&B J12 are very welcome.
- Front fill speakers, Sub bass and infra bass loudspeakers are essentials.

FOH DESK. We prefer analog !

The desk will be on the center and middle of the venue with no riser.

- ANALOG : MIDAS XL or Heritage, / SOUNDCRAFT Serie 5 /

- DIGITAL REMOTE :

MIDAS : Pro 6 / Pro 2 / Pro X

SOUNDCRAFT : VI 4 / VI 6, / VI 3000 / VI 5000

DIGICO : SD10/ SD 12 / SD 7 / SD 5

AVID : S6L

-NO Yamaha , No Digidesign and cheaper desk.

The desk will be on the center and middle of the venue with no riser.

FOH rack CONTROL (To provide in both case analog or digital configurations)

- 1 EQ 1/3 octave KLARK TECHNICS, APEX or BSS (no yamaha)
- 1 TUBE COMPRESSOR : AVALON 2044 / 747 or similar
- Easy Software access to control the full audio system. Lake is welcome !
- 1 CD player or Mini Jack.
- 1 intercom system between house desk and monitor desk + 1 talk back mic.

FOH rack F.X.

- 1 LEXICON PCM 70 / 91
- 1 Yamaha SPX 990 / 2000

FOH rack DYNAMICS

- 2 compressors DBX 160 A
- 4 compressors DRAWMER DL 241
- 2 compressors Empirical Labs EL8X

MONITOR REQUIREMENTS

- 1 Monitor desk SOUNDCRAFT, MIDAS
- 10 WEDGES 15 "on stage: L acoustic 15 XT / MARTIN L 1200
- 1 Wedge 15" for monitoring
- 2 ACTIVE SIDE FILL full range !!
- 1 friendly and experienced monitor engineer.

10 / MICROPHONES LIST / GENERAL PATCH & STAGE PLOT

(see page n° 6 attached)

11 / SOUNDCHECK

The sound check shall occur prior to the opening of the house.

- **Anarchist Republic of Bzzz needs 90 Minutes to set up and sound-check**
- Artist is guaranteed a minimum of at least TWENTY minutes (20mn) change over

12 / DRESSING ROOMS

The purchaser agrees to provide :

ONE (1) comfortable, private dressing room capable of being locked at all times. This room shall be clean, dry, well lit, heated or air conditioned, and be able to seat a minimum of Eight(8) people. Easy access to toilets, showers.

IMPORTANT : free internet access (wifi is much appreciated)

13/ HOSPITALITY, CATERING, HOTELS, BREAKFASTS

The purchaser agrees to provide and pay for:

A - HOSPITALITY: (To be set up for band and crew arrival).

- mixed salads, fruits, yogurts, bread, cold meat, cheese, snacks, chocolates ...
- Tea, coffee, cream, sugar, Honey, lemon
- TWELVE (12) cans of Coca Cola.
- THREE (3) bottles of different fruit juice (100% fruit juice)
- TWELVE (20) Small bottle of mineral water.
- TWENTY (20) cans of lager beer (Heineken)
- ONE (1) bottle of whisky single malt Islay (Lagavulin, Laphroig, Ardbeigh etc...)

B - DINNER (For 8 persons.): A full meal with drinks (please NO fast food)

NB: If the promoter is unable to provide the Dinner, **HUNDRED SIXTY (160) € shall be given as "BUY OUT"** to the Tour Manager.

C - HOTELS / BREAKFASTS : 8 single + continental breakfasts, for the night(s) relative(s) with the engagement in a minimum 3 stars*** hotel.

WITH SECURED PARKING FOR OUR SPLITTER VAN (2,80m high * 7m long)

14 / PASSES

Ten (10) AAA passes to be delivered to the Tour Manager.

15 / TOWELS

Eight (8) Dry and clean small towels for the stage. + EIGHT (8) shower towels

16 / RECORDING

If no agreement officially dealt in advance (at least a week before) with the artist management, NO audio/video recording is allowed.

17 / SECURITY & BARRICADES

The purchaser shall at his own expense employ an adequate number of security guards. They shall protect the band, crew, stage and backstage access, backline when needed (festivals ...).

Barricades : when needed

18 / OTHER NECESSARY CONSIDERATIONS

A/ Any contract returned with this rider unattached, unsigned or amended in any way without prior negotiation and the written consent of the artiste shall be rendered null and void and shall constitute due cause for immediate cancellation by the artiste of the engagement specified herein.

B/ This rider includes Patch and Stage plot, rooming list + 2 Production information sheets To be filled up and returned ASAP

C/ The Artist shall be entitled to up to **10 complimentary tickets** of each performance free of charge.

DATE :

DATE :

SIGNED ON BEHALF OF THE PURCHASER :

SIGNED ON BEHALF OF THE ARTIST :

WHEN RETURNING THIS DOCUMENT, PLEASE JOIN:	
In House Sound + light + backline list	
A venue plot + stage plot	
A local map showing: The venue, The hotel, The restaurant, The airport, shopping area etc ...	

THANK YOU AND SEE YOU SOON

GENERAL PATCH & STAGE PLOT

CH	INSTRUMENT	MIC / DI	INSERT	remark
1	Derbouka	SM 57	Comp	Small stand
2	Derbouka back	Beta 52	Comp	Small stand
3	Spds L	DI J 48		
4	Spds R	DI J 48		
5	Percu	SM 57		Small stand
6	Perc Amb	C 414		Large stand
7	DAF	MD 421		Small stand
8	DAF FX	DI J 48		
9	Bass mic	MD 421		Small stand
10	Bass di	DI J 48	Comp	
11	GTR dl	DI J 48	Comp	
12	GTR Mic	SM 57	Comp	Small stand
13	NEY	DI J 48		
14	Sequence L	DI J 48		
15	Sequence R	DI J 48		
16	Voc	SM 58		Large stand
17	Cymbalum	SM 57		Small stand
18	Mike Ladd	SM 58		Large stand
19	Juice Aleem	SM 58		Large stand
20	Spare Vocal	SM 58		on the floor at front
21				
22				
23				